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JOYCE CAROL OATES

National Book Award-Winning Novelist, Poet, Playwright and Essayist



Photo: Dustin Cohen

There is no more versatile and accomplished American writer than Joyce Carol Oates. The author of many books, Oates has penned bestselling novels, critically acclaimed collections of short fiction, as well as essays, plays, poetry, a memoir, *A Widow's Story*, and an unlikely bestseller, *On Boxing*. Her remarkable literary industry - which includes work as an editor and anthologist - spans forms, themes, topics and genres. Writing in *The Nation*, critic Henry Louis Gates Jr. said, "A future archeologist equipped only with her oeuvre could easily piece together the whole of postwar America." In 2010, reflecting the widespread

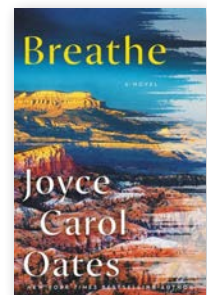
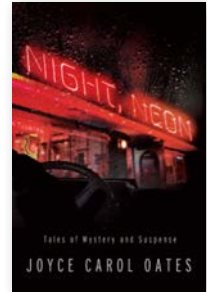
esteem in which her work is held, President Barack Obama awarded Oates the National Humanities Medal.

Best known for her fiction, Oates' novels include *them*, which won the National Book Award; *Blonde*, a bold reimagining of the inner life of Marilyn Monroe; *The Falls*, which won the France's Prix Femina; *The Gravedigger's Daughter* and *Little Bird of Heaven*, each set in upstate New York; and *We Were the Mulvaney's*, which follows the disintegration of an American family and which became a bestseller after being selected by Oprah's Book Club.

High Lonesome: New and Selected Stories 1966-2006 gathers Oates' short fiction from earlier collections and includes eleven additional tales that further demonstrate the artistry and originality of a writer who "has imbued the American short story with an edgy vitality and raw social surfaces" (*Chicago Tribune*). Included in this volume is Oates' most anthologized short story, "Where Are You Going, Where Have You Been?" Inspired by a song by Bob Dylan, it was later adapted as a film, *Smooth Talk*. It is one of a handful of Oates' works made into films or movies for television, including *Foxfire: Confessions of a Girl Gang* (2012), by Palme d'Or winner Laurent Cantet. The latest adaption is Oates' novel *Blonde* (2021) which has been filmed

"The engine of Oates's immense talent is powered by a fecund imagination and an immense knowledge of literature, as all her writing - both fiction and nonfiction - made plain."

— New York Times Book Review



"A writer of extraordinary strengths...she has dealt consistently with what is probably the great American theme - the quest for the creation of self...Her great subject, naturally, is love."

—Guardian

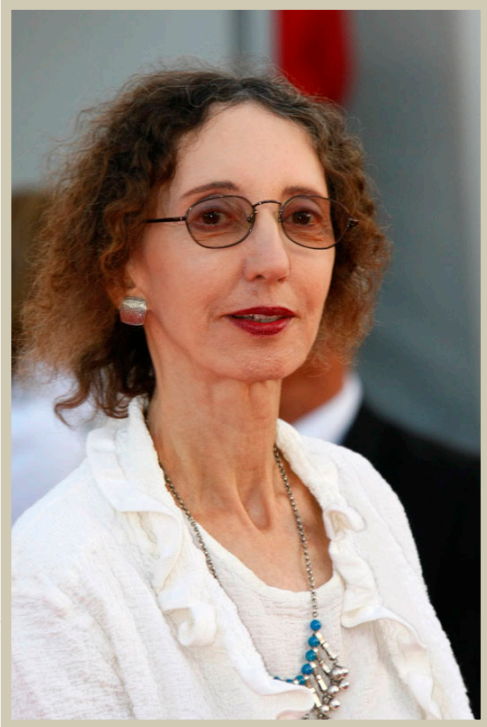


Photo: Michel Spinger

for Netflix by Andrew Dominik.

Her publications include *The Accursed* which Stephen King described as “the world’s first postmodern Gothic novel,” *Carthage* which was a *New York Times* bestseller, a memoir entitled *The Lost Landscape: A Writer’s Memoir*, *A Book of American Martyrs*, which received the *Los Angeles Times* book prize, *New York Times* bestseller *My Life as a Rat*, a children’s book *The New Kitten*, *Soul at the White Heat: Inspiration, Obsession, and the Writing Life*, and *The Pursuit*. Her books from 2020 are *Night. Sleep. Death. The Stars.*, the 20th Anniversary Edition of *Blonde*, and a novella collection, *Cardiff, by the Sea*. In 2021 she has published a book of short stories titled *The (Other) You* which received a ‘star’ review from *Publishers Weekly*, and a book of poetry, *American Melancholy* which also

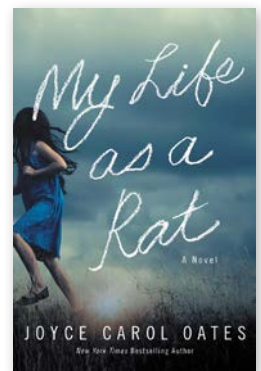
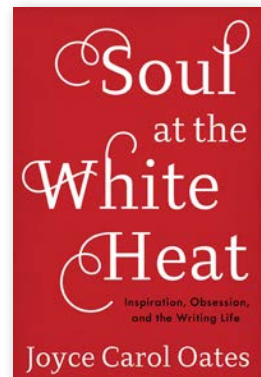
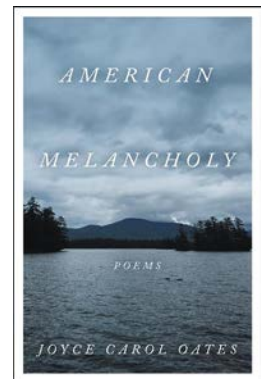
received a ‘star’ review from *Publishers Weekly*. Forthcoming in 2021 are a book of short stories, *Night, Neon: Tales of Mystery and Suspense* (Mysterious Press, June 15, 2021), and a novel titled *Breathe* (Ecco, August 3, 2021).

Since 1963, over forty of Oates’s books have been included on the *New York Times* list of notable books of the year. Among her many honors are two O. Henry Prizes and two Bram Stoker Awards, the PEN/Malamud Award for Excellence in Short Fiction, World Fantasy Award, and M. L. Rosenthal Award from the National Institute of Arts and Letters. In 2009, Oates was given the Ivan Sandrof Lifetime Achievement Award by the National Book Critics Circle. In 2012, she was awarded both the Mailer Prize for Lifetime Achievement and the PEN Center USA Award for Lifetime Achievement. In March 2014 she was awarded the Poets & Writers Distinguished Lifetime Award, and in 2017 the Bilbao BBK Ja! Prize. In 2019 she was awarded The Jerusalem Prize, and in 2020 she was awarded the Prix mondial Cino Del Duca.

Joyce Carol Oates is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University, and since 1978, a member of the American Academy of Arts and Letters.

“Her prose is peerless and her ability to make you think as she reinvents genres is unique. Few writers move so effortlessly from the gothic tale to the psychological thriller to the epic family saga to the lyrical novella. Even fewer authors can so compellingly and entertainingly tell a story.”

—Scotsman



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